

# Spelling

## Model Animation



**First name** \_\_\_\_\_

**Last name** \_\_\_\_\_

**School** \_\_\_\_\_

**Date** \_\_\_\_\_

### Remember

- Your teacher will read the spelling passage to you.
- Your version of the passage has words missing. You should fill these in when your teacher tells you.

Number of words correct		Total mark awarded
0		0
1	2	1
3	4	2
5	6	3
7	8	4
9	10	5
11	12	6
13	14 15	7

## Model Animation

Model animation, such as in the Wallace and Gromit films, originally developed \_\_\_\_\_ puppet shows.



These have \_\_\_\_\_ been popular, particularly in Europe.



The basic principles of model animation are the same as for drawn animation. Initial ideas and storyboards are drawn on paper, before the models are \_\_\_\_\_.



The models are made using different types of \_\_\_\_\_.



Plasticine or modelling clay can be moulded around a wire \_\_\_\_\_. Layers are added \_\_\_\_\_ the final shape is complete and every detail is shown. Adding \_\_\_\_\_ can make the models look more colourful.



Models' body parts do not have to be in \_\_\_\_\_ . They stand up better if they have big feet. These give the models extra \_\_\_\_\_ . The models are then placed in a set, \_\_\_\_\_ must relate to their size and height. When characters are in their houses, their heads should not touch the ceiling!

- 8
- 9
- 10

Early films using model animation were often silent because it was \_\_\_\_\_ to make models 'speak'. New techniques have overcome these \_\_\_\_\_ and talking models and voice-overs are now used. Animators sometimes talk to \_\_\_\_\_ in front of the mirror to watch how their faces change. The \_\_\_\_\_ is trying to make a model's face move in the same way! It is \_\_\_\_\_ how realistic Plasticine models have become.

- 11
- 12
- 13
- 14
- 15

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