

# **BOND ASSESSMENT**

## **SAMPLE PAPER**

**10-11 years**

## Book 5 Paper

*Enter Viola, a Captain, and sailors*

VIOLA           What country, friends, is this?  
CAPTAIN        This is Illyria, lady.  
VIOLA           And what should I do in Illyria?  
                  My brother he is in Elysium:  
                  Perchance he is not drowned; what think you, sailors?  
CAPTAIN        It is perchance that you yourself were saved.  
VIOLA           O my poor brother! And so perchance may he be.  
CAPTAIN        True, madam; and, to comfort you with chance,  
                  Assure yourself, after our ship did split,  
                  When you and those poor number saved with you  
                  Hung on our driving boat, I saw your brother,  
                  Most provident in peril, bind himself,  
                  Courage and hope both teaching him the practice,  
                  To a strong mast that lived upon the sea;  
                  Where, like Arion on the dolphin's back,  
                  I saw him hold acquaintance with the waves  
                  So long as I could see.  
VIOLA           *[giving money]*  
                  For saying so, there's gold.  
                  Mine own escape unfoldeth to my hope,  
                  Whereto thy speech serves for authority,  
                  The like of him. Know'st thou this country?  
CAPTAIN        Ay, madam, well; for I was bred and born  
                  Not three hours' travel from this very place.  
VIOLA           Who governs here?  
CAPTAIN        A noble duke, in nature as in name.  
VIOLA           What is his name?  
CAPTAIN        Orsino.  
VIOLA           Orsino! I have heard my father name him;  
                  He was a bachelor then.  
CAPTAIN        And so is now, or was so very late;  
                  For but a month ago I went from hence,  
                  And then 'twas fresh in murmur – as, you know,  
                  What great ones do the less will prattle of –  
                  That he did seek the love of fair Olivia.  
VIOLA           What's she?  
CAPTAIN        A virtuous maid, the daughter of a count  
                  That died some twelvemonth since, then leaving her  
                  In the protection of his son, her brother,  
                  Who shortly also died; for whose dear love,  
                  They say, she hath abjured the company  
                  And sight of men.

VIOLA O that I served that lady,  
 And might not be delivered to the world  
 Till I had made mine own occasion mellow,  
 What my estate is!

CAPTAIN That were hard to compass,  
 Because she will admit no kind of suit,  
 No, not the Duke's.

VIOLA There is a fair behaviour in thee, captain;  
 And though that nature with a beauteous wall  
 Doth oft close in pollution, yet of thee  
 I will believe thou hast a mind that suits  
 With this thy fair and outward character.  
 I prithee, and I'll pay thee bounteously,  
 Conceal me what I am, and be my aid  
 For such disguise as haply shall become  
 The form of my intent. I'll serve this duke;  
 Thou shalt present me as an eunuch to him;  
 It may be worth thy pains, for I can sing  
 And speak to him in many sorts of music  
 That will allow me very worth his service.  
 What else may hap, to time I will commit;  
 Only shape thou thy silence to my wit.

CAPTAIN Be you his eunuch, and your mute I'll be;  
 When my tongue blabs, then let mine eyes not see.

VIOLA I thank thee. Lead me on.  
*[Exeunt]*

From *Twelfth Night* by William Shakespeare

Underline the correct answers.

- 1 What mode of transport do you think Viola has just been travelling on?  
 (carriage, train, boat)
- 2 Where does Viola think her brother is?  
 (Illyria, Elysium, Syria)
- 3 Does the captain think Viola's brother is alive?  
 (yes, no, possibly)

Answer these questions.

- 4 Why did Viola give the captain money?

\_\_\_\_\_

- 5 In which country was the captain born?

\_\_\_\_\_

6 Explain the phrase "twas fresh in murmur".

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7-8 What does Viola ask the captain to do for her and why?

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9 Why does the captain say 'When my tongue blabs, then let mine eyes not see'?

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6

Complete the following.

10 **where** is to **place** as **when** is to \_\_\_\_\_

11 **orange** is to **peel** as **egg** is to \_\_\_\_\_

12 **pages** are to **book** as **petals** are to \_\_\_\_\_

13 **car** is to **driver** as **bicycle** is to \_\_\_\_\_

14 **walk** is to **run** as **speak** is to \_\_\_\_\_

15 **prince** is to **princess** as **host** is to \_\_\_\_\_

6

Write three sentences using the **active** voice and three using the **passive** voice.

16 \_\_\_\_\_

17 \_\_\_\_\_

18 \_\_\_\_\_

19 \_\_\_\_\_

20 \_\_\_\_\_

21 \_\_\_\_\_

6

Complete these words adding the **suffixes** *ous* or *ious*.

- |               |                  |                 |
|---------------|------------------|-----------------|
| 22 relig_____ | 23 gener_____    | 24 marvell_____ |
| 25 ser_____   | 26 mischiev_____ | 27 feroc_____   |
| 28 vic_____   | 29 victor_____   | 30 enorm_____   |

9

Write a **definition** for each of the words below.

- |                |       |
|----------------|-------|
| 31 masticate   | _____ |
| 32 renovate    | _____ |
| 33 ludicrous   | _____ |
| 34 anonymous   | _____ |
| 35 reverberate | _____ |
| 36 gigantic    | _____ |
| 37 deficiency  | _____ |
| 38 tranquil    | _____ |

8

Add the missing apostrophes to the following passage.

39-47 "I'll be back soon," called Shona as she raced out of the door to buy six chickens eggs. She had grabbed Elliots hat in her haste. The trees leaves rustled in the wind, which nearly whipped the hat right off her head.

Shed not gone far when she met up with Trudy, her friend. Trudy asked if shed like to watch television at her house. "Id like that very much," agreed Shona.

Suddenly, while watching The Simpsons, Shona remembered the eggs! She jumped up, threw on her coat and rushed up the street to the corner shop. Unfortunately ... she had left Elliots hat at Shonas house!

9

Underline the two **synonyms** on each line.

- |             |          |          |           |          |
|-------------|----------|----------|-----------|----------|
| 48 accurate | mark     | accept   | exact     | start    |
| 49 control  | commence | continue | cheap     | begin    |
| 50 often    | once     | seldom   | odd       | rarely   |
| 51 trade    | commerce | shop     | cost      | customer |
| 52 older    | order    | previous | starter   | former   |
| 53 fight    | dare     | win      | challenge | cheat    |



Write one of each of the following.

- 87 an abstract noun \_\_\_\_\_
- 88 a verb \_\_\_\_\_
- 89 an adjective \_\_\_\_\_
- 90 a conjunction \_\_\_\_\_
- 91 a pronoun \_\_\_\_\_
- 92 a preposition \_\_\_\_\_

6

Solve the clues to discover which word ending (ce or se) to use.

- 93 To do something over and over again                      practi\_\_\_\_\_
- 94 If someone helps they give                                      assistan\_\_\_\_\_
- 95 To give a suggestion    advi\_\_\_\_\_
- 96 You need one to drive a car on the road                      licen\_\_\_\_\_

4

Expand each of these sentences to make them much more interesting.

97 Christmas is fun.  
\_\_\_\_\_  
\_\_\_\_\_

98 Motorbikes can be dangerous.  
\_\_\_\_\_  
\_\_\_\_\_

99 Chris was worried about his Mum.  
\_\_\_\_\_  
\_\_\_\_\_

100 Samir had forgotten his homework.  
\_\_\_\_\_  
\_\_\_\_\_

4

100  
TOTAL

## Answers

- 1 boat
- 2 Elysium
- 3 possibly
- 4 *because the captain gave positive news about her brother*
- 5 Illyria
- 6 *it was talked/gossiped about*
- 7–8 *to disguise her as a servant so she can get to know the duke*
- 9 *he is promising not to tell anyone Viola's secret*
- 10 e.g. time
- 11 e.g. shell
- 12 e.g. flower
- 13 e.g. cyclist/rider
- 14 e.g. shout/gabble
- 15 e.g. hostess
- 16–21 [*three sentences using the active voice and three using the passive voice*]
- 22 religious
- 23 generous
- 24 marvellous
- 25 serious
- 26 mischievous
- 27 ferocious
- 28 vicious
- 29 victorious
- 30 enormous
- 31 e.g. chew/eat
- 32 e.g. renew
- 33 e.g. comical

- 34 e.g. nameless
- 35 e.g. echo
- 36 e.g. huge
- 37 e.g. lack
- 38 e.g. calm/peaceful
- 39–47 "I'll be back soon," called Shona as she raced out of the door to buy six chicken's eggs. She had grabbed Elliot's hat in her haste. The tree's [*or trees'*] leaves rustled in the wind, which nearly whipped the hat right off her head. She'd not gone far when she met up with Trudy, her friend. Trudy asked if she'd like to watch television at her house. "I'd like that very much," agreed Shona. Suddenly, while watching The Simpsons, Shona remembered the eggs! She jumped up, threw on her coat and rushed up the street to the corner shop. Unfortunately ... she had left Elliot's hat at Shona's house!
- 48 accurate, exact
- 49 commence, begin
- 50 seldom, rarely
- 51 trade, commerce
- 52 previous, former
- 53 dare, challenge

- 54 perplex, puzzle
- 55 immaculate, unblemished
- 56 gather, collect
- 57–86 Our friend stood still for a moment and, throwing his head back a little, "Do you know why this world is as bad as it is?" "No," said the other. "Then I'll tell you. It is because people think only about their own business, and won't trouble themselves to stand up for the oppressed, nor bring the wrong doer to light. I never see a wicked thing like this without doing what I can, and many a master has thanked me for letting him know how his horses have been used." "I wish there were more gentlemen like you, sir ..."
- 87–92 [*words to fit each word class*]
- 93 practise
- 94 assistance
- 95 advise
- 96 licence
- 97–100 [*four simple sentences expanded, to be made more interesting*]