

Mark Scheme

Reading

1. The narrator is Jonathan Harker
2. The narrator is glad he wrote the book in detail because there was something strange about the castle and he wanted to record it (*or similar answer*).
3. Any three from the following:
 - 'for there is something so strange about this place'
 - 'I cannot help but feel uneasy'
 - 'I wish I were safely out of here, or that I had never come'
 - 'It may be that this strange night existence is taking its toll on me'
 - 'I fear I am myself the only living soul within the place.'
4. a. The narrator must not let his imagination take over, or he will turn mad/ be very scared (*or similar answer*).
b. Count Dracula's eyes shone with extreme anger/ the anger of a demon (*or similar answer*).
5. The narrator is annoyed because Count Dracula smashed his mirror and he would not be able to use it to shave.
6. a. A metaphor
b. This metaphor creates an image of lots of thin, shining rivers winding through the forests (*or similar answer*).

7. Award 2 marks for a quotation with an appropriate explanation. Examples:

- The author writes, 'Doors, doors, doors everywhere.' The repetition of doors gives the reader the impression that Jonathan is feeling panicked because he is surrounded by locked doors.
- The text says, 'all are locked and bolted!' This creates a sense of panic, as we realise Jonathan is trapped in the castle.
- Jonathan writes, 'The castle is a prison, and I am its prisoner!' This makes the reader feel panicked, as it creates the idea that Jonathan has been deliberately locked in the castle and is unable to escape.

8. - His reflection is not visible in the mirror

- He grabbed at Jonathan's throat when it was bleeding
- He does not eat or drink

9. (Accept reasonable answers)

Startled	= shocked/ spooked/ stunned
Wretched	= pitiful/ tragic/ depressed
Wrench	= force violently/ rip/ yank
Chasm	= crater/ hole/ gorge

10. Count **Dracula** turned towards me, his eyes glinting **menacingly**. "There's no point in trying to open those doors. **they're** locked!" he growled. I **tried** to run towards a window but it was **too** late. Count **Dracula's** terrible hands were already gripped around my **wrists**.

Criteria	Marks
<p>Content, purpose and structure</p> <ul style="list-style-type: none"> - A logical and appropriate continuation of the original text is presented - Composition is engaging and holds reader's attention - Content is imaginative and original - There is a balance of narration, description, dialogue and action - Paragraphs have been used effectively 	<p>10</p>
<p>Language and style</p> <ul style="list-style-type: none"> - Language style matches the original text - A range of ambitious, high-level vocabulary is used - A range of literary devices have been used (e.g. similes, metaphors, personification, alliteration, onomatopoeia, rhyme, flashbacks, hyperbole) - A variety of sentence structures have been used 	<p>10</p>
<p>Spelling, punctuation and grammar</p> <ul style="list-style-type: none"> - A range of punctuation has been used accurately (commas, exclamation marks, ellipses, speech marks) - Spelling is mostly accurate - Verb tenses have been used accurately 	<p>5</p>