

Answers

- 1) Spider is the narrator's dog. (1)
- 2) Spider is growling at the door because they want to leave the room / because they want to investigate the noise. (2)
- 3) The narrator describes the noise to be faint and muffled. Other acceptable answers are regular / intermittent bump or rumble. (2)
- 4) The atmosphere in the room is strange and tense with the feeling that something scary is about to happen. Any similar answer that engages with the sense of tension. (3)
- 5) Tension is built by the writer using the following phrases: 'I sat up paralysed, frozen in the bed', 'And, every so often, she growled again', 'After a while, I heard the odd sound again.' Any phrases that show an understanding that the dog, the silence and the narrator's actions are being used to create tension. (3)
- 6) The sensory language in 'a musty darkness, thick as felt,' makes the language more interesting because it helps us feel how heavy the darkness is. Accept any other example of sensory language with an explanation. (3)
- 7) The narrator goes out into the corridor because she has the dog with her, and she wants to investigate the sound. (2)
- 8) The quotation shows us that the narrator feels fearful of what is behind the door. (1)

- 9) The phrase, 'there was something in that room', makes me feel a strong sense of dread for what the narrator might discover. (2)

- 10) Award any responses that focus on the silence or the thing making the sound. (1)

- 11) In the continuation award one mark for similes, alliteration, metaphors, senses, onomatopoeia and personification. (5)