

## Answers

- 1) A settling question: The yacht is in the Atlantic Ocean. (1)
- 2) The narrator is M. Fitzalan or the narrator is one of the crew. (1)
- 3) The two elements that are mentioned are wind and water. (2)
- 4) The Atlantic Ocean is described as cold and lonely. (2)
- 5) Blue boiling water is effective because it makes the sea seem like a cauldron or saucepan; lifted up like a Ferris wheel is effective because it shows how the boat is rising on the waves. Any similar justified answer. (2)
- 6) The phrase 'dipping its nose into the water' makes the boat seem like a swimmer. The phrase 'the waves were in command' suggests that the boat is under the power of the sea. Accept any other phrase with an explanation. (2)
- 7) The phrase 'steel that within minutes of flooding would sink to the ocean floor like a stone slung into a pond' makes the reader feel anxious. This is foreshadowing – warning the reader something may happen, (2)
- 8) Use dictionary definitions or a thesaurus to find the meaning. (2)
- 9) Suspense is built up in the text by the following phrases: 'the vulnerability of situation', 'further away with each wave', 'the waves were in command', any phrases, which show that the boat is being driven further from land and the crew are not in control. (2)
- 10) The boat is unsuitable for being in this storm because: it was heavy; it was designed for day sailing; it was dwarfed by the swirling swell. Anything that refers to the design, size and weight. (3)
- 11) In the continuation award one mark for similes, alliteration, metaphors, senses, onomatopoeia and personification. (5)